

Examen VMBO-GL en TL

2009

tijdvak 2
maandag 22 juni
13.30 - 15.30 uur

Engels CSE GL en TL

Bij dit examen horen twee uitwerkbijlagen.

Beantwoord alle leesvragen in uitwerkbijlage 1.

Maak de schrijfofdracht in uitwerkbijlage 2.

Dit examen bestaat uit 31 vragen en een schrijfofdracht.

Voor dit examen zijn maximaal 49 punten te behalen.

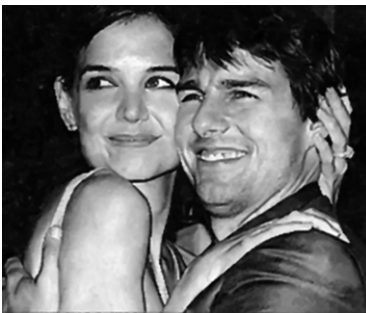
Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1

- 1p 1 Wat meldt dit bericht over de filmacteur Tom Cruise en actrice Katie Holmes?
- A Ze hebben een prijs ontvangen voor de slechtste acteerprestaties.
 - B Ze hebben over elkaar geroddeld tijdens talkshows.
 - C Ze hebben zich op een feest in Hollywood misdragen.
 - D Ze zijn uitgeroepen tot het irritantste stel van het jaar.

THIS LIFE



Award ceremony of the week

Tom Cruise and Katie Holmes, pictured above, have been named 'most tiresome' celebrity couple in the *Razzies*, an annual parody of the Oscars. According to the award citation, the 'most tiresome' category salutes the 'celebs we're all sick and tired of'. The couple won the award following Cruise's barnstorming performance on the *Oprah Winfrey Show* in which he jumped up and down on the sofa in a declaration of his love for Holmes. The *Razzies* are presented by the Golden Raspberry Award Foundation.

Tekst 2

- 1p 2 Hoe kun je in het bezit komen van deze supersnelle sportwagen?
- A door als enige een bepaald bedrag te bieden
 - B door de aangeboden verkoopprijs te raden
 - C door een algemene kennisvraag te beantwoorden
 - D door een bijzondere slagzin in te sturen
 - E door het meeste geld er voor te betalen

Dream car for pennies

This glorious Lotus Exige would normally set you back more than £30,000 but you won't have to pay that if you're successful in our reverse auction. In fact you could end up paying less than a pound, because it's the lowest unique bid that gets the car.

So if you fancy the chance to own this car – and tell your friends you bought it for next to nothing – follow the simple steps below, and place your bid today. Text the word LOTUS followed by a space and then your bid in pence (e.g.: LOTUS 456) to 63666.



You will be sent a confirmation message telling you the status of your bid, and you'll receive a free update if your bid status changes.

You can bid as often as you like. When the auction ends – at 4pm tomorrow – the person who has entered the desired bid will get the car for that price.

Remember: it's not enough just to bid low...! Good luck, and happy bidding.

Police swoop on toy gun boy, 10

By Mark Blacklock

1 SCHOOLBOY James

Elmore spent his pocket money on a toy gun – and triggered a full-scale armed alert.

James, 10, took the imitation rifle back to his uncle’s house, where he fired pellets at a wall. A neighbour saw the youngster spread flat, sniper-style, and he dialled 999 in a panic. When police were told a suspected gunman was on the loose, they sent an armed response unit to the house in

Weston-super-Mare, Somerset. They stormed into the home of the boy’s uncle Trevor Taylor, who coincidentally collects replica firearms and swords, only to find James clutching his toy.

2 “We heard a furious banging at the front door and when I opened it armed police were standing there,” said Mr Taylor. “For a moment I thought it was a joke - that someone was playing a trick on me. They said they had come about a gun. They burst in with their

‘It was really over the top and scary’



guns and totally overreacted to the situation. It was well over the top and very scary.”

3 James, from Birmingham, said: “I bought the gun from a market with my pocket money. What kind of 10-year-old would have a real gun?” The youngster, who had been visiting his uncle and aunt as a treat, was allowed to keep the 3ft-long toy gun and told that because he was under the age of criminal responsibility, he would not be charged. He is now back home with his mother Mandy in Birmingham.

4 A Somerset Police spokesman said: “To the untrained eye, an imitation firearm can appear to be the real thing. It has to be treated as such because the safety of the public and police officers is at stake. Naturally, this is 6. One way of dealing with this is to send firearms officers – and in this case there were reports of a male with a firearm. The message to parents is not to buy children toys that look like guns. And beware, there are also serious consequences for children carrying imitation firearms in the street.”

5 The Gun Control Network, which campaigns to have the import, manufacture and sale of imitation guns prohibited, said similar warnings have already been issued around the country.

- 1p 3 What made a man in Weston-super-Mare decide to call the police? (according to paragraph 1)
- A He believed his house was attacked by terrorists.
 - B He felt threatened by his neighbour's nephew.
 - C He thought he had seen an armed criminal.
 - D He was afraid a young boy would hurt himself with a gun.
- 1p 4 What was the first reaction of James's uncle to the police raid? (according to paragraph 2)
- A He became very angry.
 - B He did not take it very seriously.
 - C He felt slightly guilty.
 - D He was really terrified.
- 1p 5 "To the ... at stake." (paragraph 4)
How could these words of the police spokesman be described?
They are meant to be
- A an accusation.
 - B an apology.
 - C an example.
 - D an explanation.
- 1p 6 Kies bij 6 in alinea 4 het juiste antwoord uit de gegeven mogelijkheden.
- A highly overrated
 - B not a real challenge
 - C of the utmost importance
 - D very expensive
- 2p 7 'similar warnings' (alinea 5)
→ Wat houden die 'similar warnings' in?
Citeer **twee** gedeelten uit de tekst waarin staat wat die waarschuwingen zijn.
Schrijf de eerste twee en de laatste twee woorden van de beide tekstgedeelten op.

Why girls love horses ...

Lucy Cavendish tells of her own very personal love affair

1 I FIND horses graceful, glorious creatures. There are so many things that are perfect about them: the way they move, their fluid bodies and shining coats, the way they smell, their velvet noses and ticklish ears. They are handsome creatures with lots of attitude and character.

2 There's a difference in how women feel about horses and how our male counterparts do. Women have love affairs with horses. We kiss their warm soft noses. We brush, bathe and rub them.

3 We give them garlic and molasses in their feed to keep them healthy. We put boots on them so they don't hurt their legs. We talk about them as if they are husbands or lovers or babies. We call them 'my boy' and 'my lad' and 'he' as in 'he doesn't like it when...' and 'ooh, my boy's in a bad mood today'.

4 I know women who spend every penny they earn on their horses. They spend their weekends and evenings cleaning tack, mucking out stables and grooming them and then, finally, riding; because it's not just about the riding, it's about being near them.

5 I have always been horse mad. My first ever love affair was with Puffles, a tiny little Shetland pony.

6 After Puffles there was Monty. He was kind and safe and greedy. But then a friend of mine did his back in and pretty much gave his horse Roger to me.



Lucy Cavendish as a child with Monty.

7 Roger was my greatest love affair. He was fast and furious and stunning to look at and very, very lively. I couldn't stop riding him.

8 In the summer I loved the late-evening riding. In the winter it was horribly cold and dark. I had to put lights on me and the horse just to go up the road. Then Roger died of a heart attack and nothing was the same again.

9 I don't think men feel this way about horses. They love them, of course they do, but to them they are living beings with a job to do. Men hunt horses and show-jump them. They look after them, yes, but they don't worry about them the way women do.

10 There is something within most of us women that romanticises horses. Maybe it is, in part, because they still seem wild. They still have the fight or flee instinct. They are still strong, sometimes

frighteningly so. And people love to conquer them.

11 It's not for nothing that we use the term 'breaking in' to describe the process of how a young horse is turned into a reliable riding horse.

11 horses will always be unpredictable. When you ride them you are aware of that. They are stronger than you. If they want to get you off their backs, they will.

12 But we still fall in love with them. You can run away on a horse, you see. You can go fast down hills and gallop along beaches and through forests and over plains. It is the ultimate escape. And yet you can also just walk along, at one with your horse, seeing things people don't normally see. In a car, you go too fast, on foot you are too small.

13 Horses can be companions. We trust them. In the past, people have

travelled miles on them and never been let down. When you are in true simpatico with your horse, then you are a very contented person.

14 Last week I was riding through the Sierra Nevada mountains with my friend, her husband and their older sons, aged 10 and 15. It was tough going. We went up mountains and down gorges and, one day, we rode through harsh terrain for over six hours. 13 of the boys complained in spite of being saddle sore and exhausted. In fact, they enjoyed it.

15 On the last day, our tour leader and guide, a talented horse woman called Dallas Love, turned to my friend and said, 'I don't know a thing about children but, if your sons were horses, I'd be very 14 if they were mine.' It was the greatest compliment of all.

1p 8 In paragraph 1 Lucy Cavendish introduces the subject of this text by giving the readers

- A a romantic description.
- B a scientific theory.
- C a vague impression.
- D an objective definition.

1p 9 What does Lucy want to make clear in paragraphs 2, 3 and 4? She wants to make clear that

- A horses take the place of children for some women.
- B owning a horse is an expensive hobby.
- C people should take more care of their horses.
- D women can be really passionate about their horses.

1p 10 There's a difference ... do.' (alinea 2)
In een alinea verderop in de tekst wordt deze opmerking verder uitgewerkt.
→ Welke alinea is dat?
Schrijf het nummer op.

1p 11 Kies bij 11 in alinea 11 het juiste antwoord uit de gegeven mogelijkheden.

- A And yet,
- B Fortunately,
- C That's why
- D What is more,

2p **12** Geef van elk van de volgende beweringen aan of deze 'juist' of 'onjuist' is op grond van de alinea's 12 en 13.

Omcirkel 'juist' of 'onjuist' in je uitwerkbijlage.

- 1 Een paard is voor de berijder vaak niet alleen maar een vervoermiddel.
- 2 Het paardrijden geeft je een gevoel van vrijheid.
- 3 Je kunt sommige dingen beter bekijken vanaf een paard.
- 4 Je kunt te paard dingen doen die je met de auto of te voet niet kunt doen.

1p **13** Kies bij 13 in alinea 14 het juiste antwoord uit de gegeven mogelijkheden.

- A Both
- B Neither
- C One
- D The parents

1p **14** Kies bij 14 in alinea 15 het juiste antwoord uit de gegeven mogelijkheden.

- A amazed
- B ashamed
- C confused
- D pleased
- E worried

- 1p 15 Michael Payne maakt in een citaat duidelijk dat zijn methode alléén werkt als de persoon ook werkelijk van het roken af wil.

→ In welk citaat doet hij dat?

Schrijf de eerste twee en de laatste twee woorden van het hele citaat op.

STOP SMOKING IN ONE HOUR

IF YOU'RE having trouble kicking the evil weed, Michael Payne can help you - in just one hour. Michael runs a hypnotherapy practice in Limerick specialising in helping smokers to stop.

He claims he can transform even the most ardent smoker into a healthy non-smoker.

A member of the Institute of Clinical Hypnotherapy and Psychotherapy, Michael is also certified by the American Board of Hypnotherapy, one of the largest governing bodies in the world.

He makes use of an advanced hypnosis technique that turns cigarette addicts into non-smokers in sixty minutes.

He says, "This technique is so powerful it has been demonstrated to have a 95% success rate, and there is a free backup session for the remaining 5%". In fact, he is so confident of success that he offers a lifetime guarantee.

Michael is one of the first practitioners to bring this method to Ireland.

He explains, "This powerful breakthrough technique combines the latest discoveries in hypnosis with the new science of personal achievement known as Neuro Linguistic Programming. This takes the power of hypnosis to a new level in helping people take control of their lives without cigarettes".

Many doctors are so impressed by the medical benefits that they are now referring more and more patients for hypnosis.

Michael says, "I must stress that to achieve success the client has to want to overcome the problem. I can't make a person do something he or she does not want to do".

The good news is that the method has been successful for stars, doctors and everyday people alike, and the practice is now open for new clients. The bad news is that there is usually a two to three week waiting list for an appointment - but even the medical profession believes it's worth waiting for.

You can contact Michael to arrange an appointment during office hours on

061 413500

Stark shaving mad

School suspends black boy for having ‘NF’ haircut

By Sadaf Meehan
sadafmeehan@
gvmedia.co.uk

THE irate parents of a black teenager have spoken out after their son was suspended – for ‘looking like a member of the National Front’.

In the latest example of ‘political correctness gone mad’, 13-year-old teenager Kain Roomes was sent home from St Mary’s school in Cheshunt, Hertfordshire, last Wednesday for having his hair ‘too short’.

Furious mum Sophia Roomes was 16 the decision made by the school. She said: “I just couldn’t believe it. It’s just utterly ridiculous that a black child has been suspended for having short hair. I think it’s outrageous. I mean, there’s no way my son could look like a member of the National Front.”

A school rule about hair length was introduced a few months ago after National Front members became active at the school and encouraged white children to shave their hair short to show membership of the racist group. The school responded by banning very short hair and launching a minimum ‘number two’ haircut for all children, regardless of race.

17, Roomes says that far from protecting black children, the rule is penalising them. She says that her husband shaves their son’s head because he believes their son looks smarter and more presentable with his hair short.



Outraged: Kain with mum Sophia

“There are black people who have corn rows and Afros and that often gives a negative image. What do they want me to do? Do they want me to have my son in an Afro?”

I’m not saying they are being racist. It’s just political correctness gone crazy. If he was a white child I’d understand, but black people are not NF. They don’t skin their heads and they are not NF. This is a white issue, it 18 black people,” she added.

Roomes is launching a petition to get an amendment to the rule, but understands that the school’s headmistress, Ms Benbow, is in a difficult position.

“I sympathise with her, she’s lovely and I commend all the work she’s done for the school but she needs to understand the way black people are and change her policy to take that into account,” she said. But changing the rule could be 19 for the headmistress, who

could face a backlash from white parents saying that their children should also be allowed short hair.

Roomes said: “She was very polite and said she was willing to work with me, but the simple fact is that my son has been expelled.”

A spokesperson for Hertfordshire County Council said: “The school has a

presentation policy that applies to all pupils and relates to many aspects of pupils’ 20. It has a requirement that haircuts should not be shorter than a number two. The school is in an area that is known to have National Front activity and 21 it asks pupils not to have very short hair.”

Kies bij de open plekken in de tekst steeds het juiste antwoord uit de gegeven mogelijkheden.

1p **16**

- A excited by
- B flabbergasted at
- C supportive of
- D worried about

1p **17**

- A At least
- B However
- C Moreover

1p **18**

- A does not put the blame on
- B has nothing to do with
- C is supported by
- D really benefits

1p **19**

- A easy
- B essential
- C tricky
- D wise

1p **20**

- A appearance
- B attitude
- C background
- D well-being

1p **21**

- A apart from this
- B for this reason
- C nevertheless
- D ultimately

Work experience

Trying out a career helps you discover if it's right for you

This week: publishing

- 1 No matter how much excitement everybody felt about the release of the latest *Harry Potter* film, it won't match the frenzy that surrounds the publication of a new Harry Potter book. JK Rowling is living proof of the health of the publishing industry.
- 2 "People tend to think that publishing is all about editing," says Michael O'Brien, founder of the Irish O'Brien Press. "They don't think of the other jobs, like marketing, sales, design or production." The small size of Irish publishers, such as O'Brien, means there tends to be a lot of crossover between departments, and people can move from one to another. "The hardest part is getting your foot inside the door," says Rachel Pierce of Verba Editing House. "No matter what department has a space, jump at the opportunity and learn whatever you can. It all helps."
- 3 O'Brien and Pierce agree that work experience is very important if you can get it. "Make your letter and CV original, not just the regular one that you could send anywhere," says O'Brien. "Give a solid reason for your interest, tell us what you're reading or mention where you buy your books Don't say you want to be an editor; just be willing to work in any department and find out as much as possible."
- 4 Pierce stresses the value of getting the basics right. "Ensure that everything is well presented," she says. "You can get letters from people who even misspell 'editor', which doesn't look good."



Potter pottiness: even the release of a new Harry Potter film couldn't match the excitement that surrounds a new JK Rowling book

- 5 Luck has a lot to do with it: it can be a matter of simply phoning at the right time, when a publishing house needs somebody to do odd jobs for a week.
- 6 O'Brien advises people to look at who they know. "See whether your parents or teachers know anybody working in publishing. You'd be surprised at how many people you know. It's still the best way of getting in."
- 7 The retail end of the industry is also looking healthy. As well as the shop floor, there are marketing and buying departments, and shops such as Hughes & Hughes have management training programmes. "You need a passion for books," says Derek Hughes of Hughes & Hughes. "Good people skills and personal drive

and ambition are also useful qualities to have.”

- 8 The Society of Publishers in Ireland, which holds events every now and again, welcomes students. Pierce, who is its secretary, encourages people to get in touch. “We have a


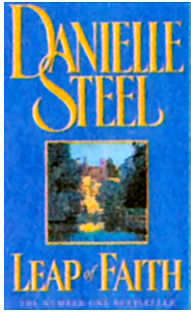

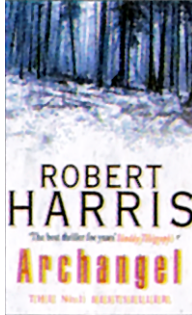
website, and if people give us a call beforehand we can let them know what they might enjoy. It would be a good way of finding out a bit more and also meeting people who are already working in publishing.”

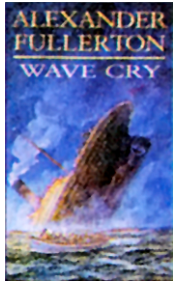
The society’s website is www.the-spi.com. Also have a look at www.obrien.ie and www.hughesbooks.com.

- 1p **22** Why are JK Rowling and the Harry Potter books mentioned in the first paragraph?
- A to indicate how exciting some children’s books are for adults
 - B to make clear that making books is big business
 - C to show how famous JK Rowling is nowadays
 - D to stress the fact that the public make a lot of fuss about new books
- 1p **23** What is Rachel Pierce’s main point in paragraph 2?
It is very difficult to
- A contact the right people in the publishing world.
 - B convince a publisher that you are a talented writer.
 - C find a market for your first book.
 - D get hold of your first job in the publishing world.
- 3p **24** Hieronder staan adviezen over het vinden van een baan bij een uitgeverij. Geef van elk van de adviezen aan of dit wel of niet gegeven wordt in de alinea’s 3 tot en met 8.
Omcirkel ‘wel’ of ‘niet’ in je uitwerkbijlage.
- 1 Schrijf een korte standaardbrief.
 - 2 Vertel precies wat je uiteindelijke doel is.
 - 3 Probeer via een bekende binnen te komen.
 - 4 Volg eerst een goede opleiding.
 - 5 Houd je heel veel met boeken bezig.

Tekst 8

- 2p 25 Je bent in een folder van de boekenclub op zoek naar boeken of verhalen die gebaseerd zijn op een ware gebeurtenis.
Welke **twee** van genoemde boeken op de pagina's 14 en 15 zou je kiezen?
Schrijf de titels op.

	<p><i>Slipping into Shadow</i> Craig Thomas Tripitaka, Northern Burma is the setting for a spectacular resort owned by an international hotel chain. But is it a coincidence that the company's rapid expansion is simultaneous with the West being flooded with heroin?</p>		<p><i>The Constant Gardener</i> John Le Carré The moving tale of a man ennobled by his wife's tragic murder in Kenya, and an exploration of the dark side of capitalism. Justin, a diplomat, meets terror, violence, laughter and conspiracy in his odyssey to find the killers and their motive.</p>
	<p><i>Leap of Faith</i> Danielle Steel Marie-Ange has a perfect childhood in France. After a tragic accident leaves her orphaned, she is sent to live on a farm in Iowa, where only the friendship of a local boy offers comfort and hope. Until a visitor brings some startling news.</p>		<p><i>The Hit List</i> Chris Ryan SAS soldier Neil Slater has left the Army to pursue a peaceful life, but is drawn back into the covert world. The Cadre, a group that dispatches enemies of the state, soon recruits him. But who is the real enemy?</p>
	<p><i>Hotel Bemelmans</i> Ludwig Bemelmans Ludwig Bemelmans, author of the Madeline books, arrived in New York in 1914 with little more than two pistols to fend off Indians. The Hotel Splendide soon became his spiritual home and the stage for a host of adventures in this unforgettable autobiography.</p>		<p><i>Archangel</i> Robert Harris When Fluke Kelso learns of the existence of a secret notebook belonging to a senior official, he quits Moscow and heads North. But in the vast forests that surround the White Sea port 01 Archangel, he has a terrifying encounter with Russia's unburied past.</p>



Wave Cry
Alexander Fullerton

The historic 'Titanic tragedy' still inspires: an Irish family travelling steerage-class on the Titanic is woken by its collision. Eileen survives whilst her husband and three-year-old child perish. When, in the rescue ship Carpathia, she sees the managing director of the White Star Line alive and well, Eileen determines to kill him.

Don't miss the chance to order more great books from our Christmas selection for less than half price - £2.50 each (rrp £5.99-£7.99).

This is your last opportunity to treat yourself or a loved one to these gripping books, available from as little as £2.50, including postage.

HOW DO I BECOME ...

... A CHOCOLATE TASTER?

By David Rose



1 IT MAY be every little boy's and girl's dream job – eating chocolate and sweets all day with melt-in-the-mouth impunity. While Johnny Depp stars in Roald Dahl's film *Charlie and the Chocolate Factory*, most supermarkets and food stores have their very own Willy Wonkas, who appear to indulge every chocoholic's fantasy. But don't be fooled by the decadent job title; these confectionery buyers and tasters are nothing if not serious about chocolate.

2 Chloé Doutre-Roussel, confectionery buyer for Fortnum and Mason, the London luxury store, starts work at 5am each day to ensure that her taste buds are perfectly primed.

3 "After I wake up, I sit with my laptop, surrounded by chocolate to taste," she says. "To do this properly, you need to be slightly hungry, not eat anything else beforehand and be far away from things with strong tastes or smells, such as tea or coffee."

"To do this properly you need to be slightly hungry and very disciplined."

4 Also, this is not a job for gluttons, she says: "If you taste more than four to six chocolates your taste buds become saturated. I will always only compare equivalent types of cocoa contents with each other. To be good at this job you need a lot of discipline."

5 Just as a wine connoisseur can judge the finest vintage wine, Doutre-Roussel is able to judge the finest flavour of cocoa bean, a skill which developed from a sweet-toothed hobby. "When I was growing up I spent my pocket money on dark and milk chocolate, tasting the difference and wanting to find new varieties," she says. "Later, I learnt more about the subject and gave talks about it."

6 Backgrounds in sales or marketing can be useful for food buyers, with starting salaries in the £17,000-£20,000 range, but the main credential is a passion for flavour and quality. Doutre-Roussel, 38, applied for her job after friends saw it advertised and suggested that it was perfect for her. "It's not just knowing the product, it's a case of listening to your taste buds and your body," she says. "I've been working here for two years but I consider myself to have 25 years' serious tasting behind me. With enough practice you can find a whole variety of flavours and nuances you would not have noticed before."

- 1p **26** What is said about chocolate tasters in paragraph 1?
A They are very careful not to get addicted to eating chocolate.
B They do not take their job of chocolate tasting lightly.
C They have usually been chocolate lovers since their childhood.
D They often advise different firms about the quality of chocolate.
- 1p **27** Why does Chloé Doutre-Roussel start work at 5am according to paragraphs 2 and 3?
She starts work very early
A because she usually likes to have something to eat then.
B so she can finish her work before the store opens.
C so she can taste under the best conditions.
D so she does not have to hurry to get organised.
- 1p **28** Why does Chloé never test more than four to six chocolates according to paragraph 4?
If she tests more,
A it will influence her senses.
B it will make her feel sick.
C she will gain too much weight.
D she will lose concentration.
- 1p **29** Wat is volgens de schrijver de belangrijkste eigenschap voor iemand die een baan als Chloé wil hebben?
Citeer het deel van de zin uit alinea 6 waarin dit staat.

Tekst 10

- 1p 30 Met welk doel is dit artikel geschreven?
- A om aandacht te vragen voor uitstervende diersoorten
 - B om geld in te zamelen voor het bieden van hulp na natuurrampen
 - C om informatie te geven over actieve vakantie-reizen met 'meerwaarde'
 - D om reclame te maken voor vakantiebestemmingen buiten Europa

Let us show you the way!



Done Ibiza? Fed up fighting the crowds in Majorca? Hiring a private island à la Nicole Kidman (Wakaya Island, Fiji, at £14,340 a night) or Jennifer Aniston (Frigate Island, The Seychelles, at £120,000 per week) is ideal, but dream on. Instead, make it real by combining a holiday with conservation work. Madventurer (0845-121 1996) organizes amazing trips to Africa and South America in return for building, conservation or coaching help on one of its many projects. Or, if counting rare tigers in conservation reserves in India is more your thing, Discovery Initiatives (01285 643333) can tailor a trip for you. Another trick is to raise money for charity. The Born Free Organisation (01403 240170; trisha@bornfree.org.uk) offers a ten-day trek through Sri Lanka to help return baby elephants to their natural habitat. It costs just £250 – as long as you can raise £1,950 in sponsorship to help the orphaned elephants.

Tekst 11

- 1p 31 Wie probeert *Human Writes* met deze advertentie precies te bereiken?
Vul de volgende zin in je uitwerkbijlage aan:
Mensen die bereid zijn om

Penfriends needed

For some, arrival on death row represents the final journey in a life of poverty, hopelessness and despair. Human Writes is a non-profit organisation that offers non-judgmental friendship and support to the 3,700 people suffering the mental torture of anything up to 25 years on death row. We give correspondents unlimited help, advice and support, so **please make someone's life better with your letters.**

For details send a S.A.E. to:

**Human Writes, Hill Farm, Little
Ryburgh,
Norfolk NR21 OLR
or humanwritesuk@yahoo.co.uk**



Human Writes

13p 32 **Inleiding** (NB Deze opdracht hoort niet bij een andere tekst in het examen.)

Je hebt op het internet een oproep gezien voor Europese jongeren die deel willen nemen aan een Big Brother International programma. Dit wordt opgenomen in de Schotse Hooglanden en gaat zes maanden duren. Er komen allerlei sportieve activiteiten aan te pas, en er wordt van je verwacht dat je behoorlijk sportief bent. Dat ben je inderdaad: je doet aan verschillende sporten. Je wilt graag aan het programma meedoen omdat het je een uitdagende ervaring lijkt. Je spreekt al goed Engels, maar wilt graag oefenen.

Wat de periode betreft komt het goed uit. Als het programma start, ben je *net* klaar met je eindexamen en je ouders vinden het goed als je een jaar wacht voordat je naar een vervolgopleiding gaat. De deelnemers moeten samen wassen, koken en schoonmaken. Je doet dat thuis ook regelmatig. Op de site wordt gevraagd of je schriftelijk wilt reageren en een foto wilt meesturen. Engels wordt de voertaal. Je hoopt voor een gesprek te worden uitgenodigd. Stuur de brief aan: Big Brother International, BBC, PO Box 112, W1 12 London, UK

Opdracht

Schrijf de brief en **gebruik** de informatie uit de **bovenstaande inleiding** bij het uitwerken van de volgende punten:

- Stel jezelf voor (naam, leeftijd, jongen/meisje en land) en
- leg uit waarom je aan het programma mee wilt doen. (twee redenen)
- Vertel aan welke twee sporten je doet en
- vermeld dat je ervaring hebt op huishoudelijk gebied.
- Vertel welke twee huishoudelijke klussen jij wel zou kunnen doen.
- Vertel waarom de periode je goed uitkomt en
- wat je ouders ervan vinden als je een jaar wacht met doorleren.
- Vermeld dat je een foto meestuurt.
- Maak in een slotzin duidelijk wat je hoopt.

Aanwijzingen

Maak een logische alinea-indeling en sla na elke alinea een regel over. Denk aan je eigen adres en dat van Big Brother International, de datum, de aanhef en de afsluiting. (Om je te helpen staat op de volgende pagina een lijstje met voorbeelden van adresconventies.)

Gebruik minstens 100 en niet veel meer dan 140 woorden: datum, adres en aanhef tellen niet mee. **Noteer** het aantal woorden van **de inhoud** van de brief links bovenaan je uitwerkbijlage.

Beoordeling

Bij de beoordeling wordt er niet alleen op gelet of je correct Engels gebruikt hebt, maar ook of je brief een goedlopend geheel is. Verder wordt beoordeeld of je **alle** (9) elementen van de opdracht hebt uitgevoerd. Je mag ook best zelf iets (zinvols) toevoegen, maar let op het aantal woorden.

Succes!

**Voorbeelden van conventies voor een ‘formele brief’
(let op: ook andere uitwerkingen zijn mogelijk!)**

[**adres afzender** (je **eigen** adres!)] bijvoorbeeld:

Pinksterbloemstraat 63
6845 SR Barendrecht
The Netherlands

[**datum** (**Let op:** de datum van **vandaag!**)] bijvoorbeeld:

23 April 2009
23rd April 2009
April 23 2009
April 23rd, 2009

[**adres geadresseerde**]

Big Brother International
BBC
PO Box 112
W1 12 London
UK

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.